

SPECIAL EVENTS & EXHIBITIONS	BLACKSMITHING	CERAMICS	GLASS	METALS & JEWELRY	MOSAIC ARTS	PAINTING, DRAWING, & PRINTMAKING	SPECIAL TOPICS FIBER & PAPER ARTS	TEEN WEEK & YOUTH PROGRAMMING	2018 INSTRUCTORS	
<p><b>APRIL 26</b> Spring Scholarship Fundraiser</p> <p><b>MAY 18–20</b> Tenth Annual Jim Campbell Hammer-In &amp; Iron Pour</p> <p><b>JUNE 1–3</b> Makers Symposium Series</p> <p><b>JUNE 22</b> Summer Evening Arts I</p> <p><b>JUNE 25–29</b> Teen Week</p> <p><b>JUNE THROUGH AUGUST</b> Weekly Auctions</p> <p><b>JULY 27</b> Summer Evening Arts II</p> <p><b>SEPTEMBER 28–OCTOBER 1</b> Keystone Metals Forum V</p> <p><b>OCTOBER 5–7</b> Keystone Ceramics Forum I</p> <p><b>OCTOBER 13</b> Annual Fall Benefit</p> <p><b>NOVEMBER 3</b> Annual Membership Meeting</p>	<p><b>JUNE 8–11</b> Tomahawks and Edged Tools of the American Frontier <i>with Marc Yanko</i></p> <p><b>JUNE 18–22</b> Introduction to Bladesmithing <i>with Andrew Meers</i></p> <p><b>JULY 9–13</b> Introduction to Blacksmithing <i>with Anna Koplik</i></p> <p><b>JULY 16–20</b> Tools and Techniques for Intuitive Iron Design <i>with Abraham Pardee</i></p> <p><b>JULY 23–27</b> Distilling Design <i>with Andrew Kyte</i></p> <p><b>JULY 30–AUGUST 3</b> Irons in the Fire <i>with Glenn Horr</i></p> <p><b>AUGUST 6–10</b> The Art of Welding <i>with Glen Gardner</i></p> <p><b>AUGUST 13–17</b> From Forge to Bench <i>with Dan Neville and Zach Lihatsh</i></p> <p><b>AUGUST 24–27</b> Bladesmithing Basics <i>with Jared Ondovchik</i></p> <p><b>AUGUST 31–SEPTEMBER 2</b> Creative Caffeine: Handle-Making <i>with Caitlin Morris</i></p> <p><b>SEPTEMBER 14–16</b> FUNdamentals of Blacksmithing <i>with Jody Best</i></p> <p><b>SEPTEMBER 21–24</b> Fabrication, Forming, and Function <i>with Andrew Hayes</i></p>	<p><b>MAY 18–20</b> Fire on the Mountain III <i>with Daniel Tomcik and Dan Scully</i></p> <p><b>JUNE 8–11</b> Breakfast of Champions: Pots with Purpose <i>with Matthew Hyleck</i></p> <p><b>JUNE 18–22</b> Introduction to Slip-Casting and Mold-Making <i>with Brett Kern</i></p> <p><b>JULY 9–13</b> Coil Building Expressive Figures <i>with Kensuke Yamada</i></p> <p><b>JULY 16–20</b> From Ideas to Art: How to Develop Your Style <i>with Yoko Sekino-Bové</i></p> <p><b>JULY 23–27</b> Nature Tradition: Cultivating Inspirations in Clay <i>with Adam Field</i></p> <p><b>JULY 30–AUGUST 3</b> Introductory Wheel Throwing <i>with Stacy Larson</i></p> <p><b>AUGUST 6–10</b> Pinched! <i>with Didem Mert</i></p> <p><b>AUGUST 24–27</b> Flex and Fold: Wet Altering Techniques <i>with Jennifer Allen</i></p> <p><b>SEPTEMBER 14–16</b> Domesticating Fire <i>with Fred Herbst and Doug Jeppesen</i></p> <p><b>SEPTEMBER 21–24</b> Working with Press Molds <i>with Mark Arnold</i></p>	<p><b>JUNE 8–11</b> Borosilicate Marbles: Tiny Worlds Within <i>with Miles Parker</i></p> <p><b>JUNE 18–22</b> Flameworking Fundamentals <i>with Roger Parramore</i></p> <p><b>JULY 23–27</b> Getting Hot! <i>with Elizabeth Braun</i></p> <p><b>JULY 30–AUGUST 3</b> A Little Bit of Everything <i>with Michael Mangiafico</i></p> <p><b>AUGUST 6–AUGUST 10</b> Let's Get Fired Up: Flameworking Techniques in Soft Glass <i>with Joy Knepp</i></p> <p><b>AUGUST 13–AUGUST 17</b> Making Your Mark <i>with Dorie Guthrie</i></p> <p><b>AUGUST 24–AUGUST 27</b> Imprints and Screen Prints <i>with Ashley McFarland</i></p> <p><b>SEPTEMBER 14–16</b> Working with Solid Rod <i>with Chad Parker</i></p> <p><b>SEPTEMBER 21–24</b> Marbles at the Torch <i>with Rajesh Kommineni</i></p>	<p><b>JUNE 8–11</b> Basic Ring Fabrication <i>with Joshua Kosker</i></p> <p><b>JULY 9–13</b> Keep Your Pants On: The Art of the Belt Buckle <i>with Nash Quinn</i></p> <p><b>JULY 16–20</b> The Lost Art of Lost Wax <i>with Jim Bové</i></p> <p><b>JULY 23–27</b> Steel Jewelry <i>with Maia Leppo</i></p> <p><b>JULY 30–AUGUST 3</b> Make It Your Own: Unique Chains and Design <i>with Heather Nuber</i></p> <p><b>AUGUST 13–17</b> From Forge to Bench <i>with Dan Neville and Zach Lihatsh</i></p> <p><b>AUGUST 31–SEPTEMBER 2</b> From Ephemeral to Eternal: An Introduction to Organic Casting <i>with Drew LaVercombe</i></p> <p><b>SEPTEMBER 21–24</b> Drawing with Enamels <i>with Charity Hall</i></p>	<p><b>JUNE 8–11</b> Picassiette: Story Telling in Mosaic <i>with Christopher Warren Elam</i></p> <p><b>JULY 23–27</b> One-Piece Molds and Casting <i>with Laura Lyn Stern</i></p> <p><b>AUGUST 6–10</b> Leave No Stone Unturned <i>with Deborah Englebaugh</i></p> <p><b>AUGUST 31–SEPTEMBER 2</b> Tempered Glass Mosaics <i>with Carol Shelkin</i></p> <p><b>SEPTEMBER 14–16</b> Flower Power: Mosaic Flower Portraits in Realistic Style <i>with Yulia Hanansen</i></p> <p><b>SEPTEMBER 21–24</b> A Painterly Approach to Mosaic <i>with Jonathan Mandell</i></p>	<p><b>JUNE 18–22</b> Experimental Printmaking <i>with Roger Hyndman</i></p> <p><b>JULY 9–13</b> Watercolor Naturally <i>with Ron Thurston</i></p> <p><b>JULY 30–AUGUST 3</b> "Leaf" It to Nature Printing: New and Traditional Techniques <i>with Gudrun Garkisch</i></p> <p><b>AUGUST 6–10</b> Assembly Requires a Thousand Words <i>with Len Davis</i></p> <p><b>SEPTEMBER 14–16</b> Face to Face <i>with Phil Ashworth</i></p> <p><b>SEPTEMBER 21–24</b> Oil and Acrylic Painting Methods: What You Need to Know <i>with Harold Frontz</i></p>	<p><b>JUNE 18–22</b> From Bookshelves to Catwalk: Wearable Papercuts and Artist Books <i>with Béatrice Coron</i></p> <p><b>JULY 9–13</b> Cordwainer Craft: Making Classic Handmade Leather Shoes <i>with Molly Grant</i></p> <p><b>JULY 16–20</b> Leather Bag Design and Sewing <i>with Molly Grant</i></p> <p><b>JULY 23–27</b> Silk Celebrations: Paint It, Crimp It, Tie It, and Dye It <i>with Janice Patrignani</i></p> <p><b>AUGUST 24–27</b> Fiber Art Potpourri: Silk, Wool, Paper, and Books <i>with Janice Patrignani</i></p> <p><b>AUGUST 24–27</b> Making Hexagon and Octagon Boxes <i>with Tadao Arimoto</i></p> <p><b>AUGUST 31–SEPTEMBER 2</b> Shibori: The Art of Japanese Tie Dye <i>with Janice Patrignani</i></p>	<p><b>JUNE 25–29</b> <b>BLACKSMITHING</b> Blacksmithing for Teens <i>with Matthew Yeomans</i></p> <p><b>JUNE 25–29</b> <b>CERAMICS</b> Wild and Wiggly: Creating Expressive Pottery in the Style of George Ohr <i>with Trevor King</i></p> <p><b>JUNE 25–29</b> <b>GLASS</b> Marbles and Beads <i>with Michael Mangiafico</i></p> <p><b>JUNE 25–29</b> <b>METALS &amp; JEWELRY</b> Introduction to Metalsmithing <i>with Maia Leppo</i></p> <p><b>JUNE 25–29</b> <b>PRINTMAKING</b> Intaglio Printmaking <i>with Roger Hyndman</i></p> <p><b>JUNE 25–29</b> <b>PAINTING &amp; DRAWING</b> The Power of a Series: Creating a Small Body of Related Pieces <i>with Josh Mitchel</i></p>	<p><b>YOUTH PROGRAMMING</b> Please check our website at <a href="http://touchstonecrafts.org">touchstonecrafts.org</a> for updated Youth Programming offerings</p>	<p>Jennifer Allen Tadao Arimoto Mark Arnold Phil Ashworth Jody Best Jim Bové Elizabeth Braun Béatrice Coron Len Davis Christopher Warren Elam Deborah Englebaugh Adam Field Harold Frontz Glen Gardner Gudrun Garkisch Molly Grant Dorie Guthrie Charity Hall Yulia Hanansen Andrew Hayes Fred Herbst Glenn Horr Matthew Hyleck Roger Hyndman Doug Jeppesen Brett Kern Trevor King Joy Knepp Rajesh Kommineni Anna Koplik Joshua Kosker Andrew Kyte Stacy Larson Drew LaVercombe Maia Leppo Zach Lihatsh Michael Mangiafico Jonathan Mandell Ashley McFarland Andrew Meers Didem Mert Josh Mitchel Caitlin Morris Dan Neville Heather Nuber Jared Ondovchik Abraham Pardee Chad Parker Miles Parker Roger Parramore Janice Patrignani Nash Quinn Dan Scully Yoko Sekino-Bové Carol Shelkin Laura Lyn Stern Ron Thurston Daniel Tomcik Kensuke Yamada Marc Yanko Matthew Yeomans</p>

