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News from Touchstone Center for Crafts

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Touchstone Center for Crafts Board of Directors Selects Lindsay Ketterer Gates as New Executive Director

Farmington, PA —



Touchstone Center for Crafts is happy to announce the selection of Lindsay Ketterer Gates as their new executive director. Lindsay comes to Touchstone from Peters Valley School of Craft in Sussex County, New Jersey where she currently serves as the Director of Development. In addition to her enthusiasm for the craft community, Lindsay brings along strong leadership skills and experience in nonprofit management to assist Touchstone in their efforts to advance excellence in the arts and crafts community. Lindsay is an enthusiastic supporter of the immersive craft experience offered at Touchstone. She states, “it is so much more than what it appears on the surface. Yes, you are attending a ‘class’ and learning a skill, but you are also in a Craft think tank with other creative minds.” Under Lindsay’s leadership, Touchstone will continue to cultivate an art and craft community with unique opportunities for emerging artists, while attracting a wide and diverse student body of learners and makers.

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Lindsay is currently serving as the Vice President of the National Basketry Organization, has an undergraduate degree in Fine Arts, a graduate certificate in Arts Administration and is an MBA Candidate at Ramapo College of NJ (May 2018). She is a nationally known studio artist whose work is included in the permanent collection of the American Embassy in the Republic of Djibouti, The Museum of Art and Design in NYC, Yale University Art Gallery as well as other international collections. She recently had work on loan in the American Embassy in Bandar Seri Begawan and was included in the prestigious touring exhibition ‘Innovators and Legends; Generations in Textiles and Fibers’. Her work is currently touring museums as part of the exhibition ‘Rooted, Revived, and Reinvented: Basketry in the 21st Century’. Lindsay is sought to teach and lecture nationally and has spoken and taught at the Smithsonian's American Craft Museum – Renwick Gallery, St. Louis Art Museum, Textile Study Group of NYC, Haystack Mt. School of Crafts, Arrowmont School of Crafts, Peters Valley School of Craft, SOFA Chicago and the Fiber Arts Guild of Pittsburgh. Lindsay’s work has been featured on the cover of *Metalsmith Magazine* and on the pages of *American Craft Magazine*, *FiberArts*, *Fiber Art Now*, *Surface Design Journal*, *Shuttle, Spindle and Dyepot Magazine*, *FIBERARTS Design Book VII*, *500 Baskets*, and *Making Good: An Inspirational Guide to being an Artist/Craftsman* to name a few. In 2005 she was awarded an Individual Creative Artists Fellowship by the Pennsylvania Council on the Arts, administered by the Mid Atlantic Arts Foundation. Please visit Lindsay’s website at lindsaykgates.com to see some of her work.

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Touchstone Center for Crafts is situated in the Laurel Highlands region of Southwestern Pennsylvania about 70 miles from Pittsburgh. Now enjoying its 46th year, the craft school offers weekend and weeklong workshops in traditional and emerging craft forms, along with events, symposiums, and educational programming. Touchstone recruits some of the

best artists in the country to teach beginning and experienced artists a broad selection of traditional and contemporary interpretations of: blacksmithing, ceramics, glass, metals & jewelry, mosaics, painting, drawing, printmaking, fiber & paper arts, and more! Touchstone's unique 150-acre wooded campus features art studios; the Blaney Lodge housing the Kinard library and art galleries; a variety of overnight accommodations, including cabins and dormitories; as well as many options for hosting private events. Learn more about Touchstone Center for Crafts and view the 2018 Workshop Schedule at www.touchstonecrafts.org.

For information about Touchstone Center for Crafts, email info@touchstonecrafts.org or call 724.329.1370.

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