



Luminosity, Lines and Transparency with Encaustic

Instructor: Lynda Ray

Workshop Dates: August 17-21, 2020

WORKSHOP STUDENTS should bring the following materials for the workshop

*It is recommended that you wait to hear if the workshop is running before you purchase materials. Touchstone will let you know if a workshop is running no later than 2 weeks before the start of the class. Regardless of the outcome of the class, running or not, Touchstone is not responsible for the reimbursement of any materials bought for a workshop.

- 1) 10 or more wooden painting panels any size from 8x8 to 9x12. Your choice of how many: Ampersand Encausticboard or unprimed panels. Nothing coated with acrylic
- 2) Foil baking pans 3x5 inch or smaller. These can be found in the grocery store Unlined tuna or cat food cans are also good.
- 3) Scissors, utility knives, masking tape and pencil
- 4) Sketchbook for notes and sketches
- 5) Encaustic Paint. The medium size blocks. 104ml. You may need more than one block of each color: red, blue, yellow, green, violet, black and white. Bring additional colors to widen the spectrum.
- 6) 3 pounds of encaustic medium.
- 7) Natural hair brushes: chip or hake. I will have some that are 1inch or wider. So bring enough for each color and a larger one for the medium. If you'd like smaller or larger than 1 inch brushes bring them along for your use.
- 8) Scraping and carving tools, usually found in the clay tools department. Make sure they have a sharp edge.
- 9) Wax paper to wrap work
- 10) Optional: X-acto blade
- 11) Optional: Mylar Stencils
- 12) Optional: Thin collage paper
- 13) Optional: soft cloth for polishing
- 14) Optional: embossing guns. (I will have some but you may want to bring your own)

