



**STENCILS: Cut, Resist & Transfer**

Instructor: Jason Bige Burnette

Workshop Dates: June 22-26, 2020

**WORKSHOP STUDENTS should bring the following materials for the workshop**

\*It is recommended that you wait to hear if the workshop is running before you purchase materials. Touchstone will let you know if a workshop is running no later than 2 weeks before the start of the class. Regardless of the outcome of the class, running or not, Touchstone is not responsible for the reimbursement of any materials bought for a workshop.

1) Sketch Book

2) Tools for Throwing and Handbuilding

Purchase through: clay king or local clay store

3) Graphic Clay

Purchase through: Amazon or Islatransfers.com

4) Isla Transfers (Image Transfer Sheets)

Purchase through: Islatransfers.com

5) Pen, Pencil, Eraser

Purchase through: anywhere

6) Ultra Fine Tip Sharpie

Purchase through: anywhere

7) Source Material/Inspirational Material (Images, literature, colors, items, patterns, etc., an envelope or sleeve to keep materials safe)

8) Mud Tool Rib (Red #3, Yellow #4)

Purchase through: clay king or local clay store

9) Tear Drop Loop Tool, Metal Rib (Flexible)

Purchase through: clay king or local clay store

10) Travel Size Hairspray Bottle (Empty)

11) Spray Bottle

12) Hake Brush (1.5"-2")

Purchase through: clay king or local clay store

13) Soft Bristle Brushes for Slip

Purchase through: clay king or local art/clay store

14) Slip Trailer

Purchase through: clay king or local clay store

15) Sgraffito Tool

Purchase through: clay king or local clay store

16) Scissors/Craft knife (Xacto) and Blades

Purchase through: Blick or local art supplier

17) Small Cutting Mat

Purchase through: Blick or local art supplier

18) Decorating/ Embellishing tools (Stamps, sprig molds, texture tools, etc)

Purchase through: clay king or local clay store

19) Heat Gun

20) Unscented Hand Lotion or Moisturizer

21) Respirator (Specifically designed for vapors and fumes)